



**France: Musiques, Cultures
1789-1918**

**France: Musiques, Cultures 1789-1918
Pre-Meeting of the American Musicology Society
Sheraton Denver Downtown Hotel, Denver, Colorado
8-9 November, 2023**

Wednesday, 8 November

9:00 Welcome: Danielle Roman, Fanny Gribenski, and Mark Everist, Meeting Co-Organisers
Katharine Ellis and Mark Everist, FMC Co-Directors

Rethinking Media and Historiography

Chair: Danny Huang (University of Cincinnati College-Conservatory of Music)

9:30 **Emily Bopp** (University of Oregon), "The Superimposed Self: An Alternative Theory of French Musical Impressionism"

10:00 **Shaena Weitz** (University of Bristol), "Toward a Nineteenth-Century Media Logic"

10:30 **Fabio Morabito** (University of Alberta), "The Musical Work of Tidying Time"

11:00 **Callum Blackmore** (Columbia University), "Was There a Theatrical 'Terror'? The Lois Le Chapelier and Operatic Representation in Revolutionary France"

11:30-12:00 Break

Local Dynamics in Boston and Burgundy

Chair: Christy Sallee (University of Florida)

12:00 **Uta Christine Fischer** (LMU München), "Deconstructing 'French Cultural Influence' in Boston's Gilded Age"

12:30 **Edwin Sheard**, "At the Crossroads Between Regionalism and Hellenism: Maurice Emmanuel's *XXX Chansons Bourguignonnes* as Aesthetic Manifesto"

1:00-2:30 Lunch

Navigating Gender off the Stage

Chair: Danielle Roman (New York University)

2:30 **Quentin Dishman** (University of Minnesota), "Voicing the Commune through Popular Song: Rosa Bordas and the Incendiary Politics of Gendered Sound"

3:00 **Emmanuela Wroth** (University of Toronto), “Maria Martinez ou La Malibran Noire: From Novelty Act to Serial Shapeshifter, Innovator, and Influencer”

3:30 **Marie Sumner Lott** (Georgia State University), “Louise Farrenc’s Compositional Dedications: A Window to the Semi-Private Musical Networks of 19th-Century Paris

4:00-4:30 Tea

Roundtable (4:30): Gender, Sexuality, and Eroticism on the Lyric Stage

Chair: Jennifer Walker (West Virginia University)

Speakers: **Kimberley Francis** (University of Guelph), **Annegret Fauser** (University of North Carolina, Chapel Hill), **Mark Everist** (University of Southampton)

Respondent: Clair Rowden (Cardiff University)

7:00 Dinner

Thursday 9 November

Monumental Meanings and the Lyric Self

Chair: Sam Girling (University of Auckland)

9:00 **Jennifer Walker** (West Virginia University), “Hearing the Sacred Sublime in Hector Berlioz’s *Grande Messe des Morts*”

9:30 **Steven Huebner** (McGill University), “Late Grand Opera: Bourgault-Ducoudray’s *Thamara* (1891)”

10:00 **Peter Lamothe** (Belmont University), “Symbolism, Esoterism and *Les Mystères d’Eleusis* at the Petit Théâtre des Marionnettes”

10:30 **Emma Kavanagh** (University of Oxford), “Composing Autobiography: Fictions of the Self in the Operas of Gustave Charpentier”

11:00-11:30 Break

11:30-12:00 Business Meeting

New Approaches to Wagner

Chair: Fanny Gribenski (New York University)

12:00 **Adeline Heck** (Université libre de Bruxelles), “‘Un fervent pèlerinage artistique’: Judith Gautier, Catulle Mendès and Villiers”

12:30 **Elena Rovenko** (Université de Strasbourg), “L’idée de l’art wagnérien de Théodore de Wyzewa dans le contexte de son époque”

*For the first time, in 2023 the AMS will be levying a small charge for the use of the room; we hope that all participants, whether contributing or not, will be able to contribute \$10 to this charge. We should be able to accept ‘folding money’, *liquide* or any other form of cash.*