



TENTH ANNIVERSARY CONFERENCE, ROCHESTER, NEW YORK

Riverside Convention Center / Radisson and Hyatt Hotels

8-9 November 2017

PROGRAMME

WEDNESDAY 8 NOVEMBER 2017

10.00 to 10.30

Welcome

10.30 to 12.00

Gesture, Movement and Respectability (Chair: Katharine Ellis, University of Cambridge)

Sarah Gutsche-Miller (University of Toronto): “Fin-de-siècle Ballet: High Art or Popular Entertainment?”

Kym White (Université de Montréal) and Kathleen Hulley (Québec City, QC):
“Rehabilitating the Café-Concert: The Discourse of Respectability in the Reception of Vedettes”

1.00 to 4.00

Propaganda, Parody and the Press (Chair: Mark Everist, University of Southampton)

Panelists: Sarah Hibberd (University of Bristol); Clair Rowden (Cardiff University); Mark Everist (University of Southampton); Annegret Fauser (University of North Carolina at Chapel Hill)

Respondents: Megan Varvir Coe (University of Texas, Arlington)' Shaena Weitz (New York, New York); Laura Moeckli (Universität Bern); Jacek Blaszkiewicz (Eastman School of Music)

4.30 to 6.30 (Chair: Annegret Fauser, University of North Carolina at Chapel Hill)

Critical Discourses

Beverly Jerold (Princeton): "Performance Criticism in Late Eighteenth-Century Paris"

William Weber (California State University, Long Beach): "When did Independent Criticism Appear in 18th-Century France?"

Steven Huebner, "Discourses around the Classic"

THURSDAY 9 NOVEMBER 2017

09.30 to 12.30

Performance, Reception and Revival (Chair: Sarah Hibberd, University of Bristol)

Kelly Christensen (Stanford University): "Hearing Different Pasts in Revivals of Grétry *opéras-comiques* during the July Monarchy"

Kristen Strandberg (University of Evansville): "Altruism and the *Artiste*: Jules Janin, Niccolò Paganini, and the Ethics of Artistry"

Laura Hamer (Liverpool Hope University): "'Une belle manifestation féministe': Assessing the Reception of the Union des Femmes Professeurs et Compositeurs de Musique (UFPCM) in the Contemporary Press"

Jennifer Walker (University of North Carolina at Chapel Hill): "'Les Grands oratorios à l'église Saint-Eustache' and the Parisian Press"

There is no registration fee for the event and there is no requirement to pre-register. All sessions will take place in the Hyatt Grand Ballroom C.

All queries should be addressed to m.everist@southampton.ac.uk.

See <http://www.fmc.ac.uk/>