



WORKSHOP PROGRAMME

10-11 Juillet 2014

Salle des Commissions, BNF site Richelieu

20-minute papers with 10-minute discussions after each presentation

Day One 10 July

9:30 Coffee

10:00 Official opening of the Workshop and welcome from Elizabeth Giuliani, Director of the Département de la Musique, BNF

Welcome and updates Mark Everist and Katharine Ellis

Morning session: Chair: Catherine Massip

Investigating an individual paper

10:15 Emmanuel Reibel, "Jean d'Udine critique et écrivain: l'exemple de *Dissonance* (1901)"

10:45 Denis Tchorek, "Reconstituer la vie musicale à Boulogne-sur-mer sous le second Empire: lecture et analyse du journal *L'Impartial*"

11:15 Short Break

The Early Nineteenth Century

11:30 Rainer Schmusch, "*La Dame blanche*—début controversé d'un mythe?"

lunch (12:00-14:00)

Day 1 10 July (cont'd)

Afternoon Session. Chair: Catrina Flint de Médicis

Cross-cultural exchange

14:00 Melissa Khong, "The 'jeune école française' as seen through the Belgian francophone press, 1888-1893"

14:30 Helena Tyrväinen, "Music and Identity Construction during the October 1893 'Franco-Russian Festivities' as revealed by the French press"

15:00 Kerry Murphy, "A Counterpoint of Critical Voices: Musical Life in 1890s New Zealand"

Coffee (15:30)

16:00 Cécile Reynaud, Rosalba Agresta, Marie Thegarid "Rapport sur l'équipe de recherche du projet HEMEF ("Histoire de l'enseignement de la musique en France au XIXe siècle"), financé par l'Agence nationale de la Recherche, EPHE, BNF, Archives nationales, CNSMDP)"

17:00 Interim summary and close

20:00 Opt-in dinner at *Le Mesturet*, 77 Rue de Richelieu (Approx. 35 euros a head)

Day Two 11 July

Morning Session: Chair Sarah Hibberd

Directors of the Opéra and the press

10:00 Diana R. Hallmann, "The Duponchel Effect, 1835-1840: Shifting Views of the Opéra in the Parisian Press"

10.30 Claire Paolacci, "Jacques Rouché, patron de revue et directeur de théâtre"

11.00 Coffee

Importance of an Institution

11:30 Cécile Reynaud, "Le Conservatoire national et la presse (monarchie de Juillet et Second Empire)"

12:00-14:00 Lunch

Day 2 11 July (cont'd)

Afternoon Session: Chair Mark Everist

Early 20th century

14:00 Davinia Caddy, "Picturing the Paris *Salomé*, 1907"

14:30 Catrina Flint de Médicis "Sacred Music and the Magic Lantern".

15.00 Marie-Cécile Leblanc, "Le snobisme musical dans la critique musicale et la fiction: l'exemple de Marcel Proust"

15:30 Coffee

16.00 Discussion and business report by Katharine Ellis and Mark Everist

We are grateful to Elizabeth Giuliani, Cécile Reynaud and the Bibliothèque nationale de Paris for providing the venue. For lunches etc, we will supply a list of local eating places on the day. There is no fee for the conference, but travel and accommodation are for you to arrange and fund. Please email to let us know which days you will attend, we shall assume in the first instance that all speakers are attending on both days. The room holds 50 people so there is space for a number of non-paper givers also to attend. We would also appreciate knowing whether you are intending to attend the dinner.