



Francophone Music Criticism Network Meeting, Paris 2011
University of London Institute in Paris, rue Constantine
Directions: <http://www.ulip.lon.ac.uk/>

Thursday 30 June

9.30 Coffee

10.00 Welcome and updates (Mark Everist/Katharine Ellis, Directors)

CULTURAL TRANSFER

10.30-11.15 Lesley Wright (Hawaii): Preparing the ground for a premiere at home: *Werther* in Vienna

11.15-12.00 Kerry Murphy (Melbourne): Henri Kowalski's *Queen Venus* as object of cultural transfer

12.00-12.45 Michaela Niccolai (Montréal) : Le 'four' de Madame Butterfly et la querelle des compositeurs italiens à l'Opéra-Comique à travers la presse (1906-1911)

12.45 LUNCH

UNDERBELLIES

14.00-14.45 Sarah Gutsche-Miller (McGill): Art or Salacious Spectacle: Conflicting Representations of Music-Hall Ballet in the Parisian Press

14.45-15.30 Delphine Mordey (Cambridge): 'La musique communarde'? *Carmen*, The Critics, and the Legacy of the 1871 Paris Commune

15.30 Coffee

VISUAL ARTS

16.00-16.45 Sarah Hibberd (Nottingham): Painting as Opera: Bringing Art to Life in the 1830s

16.45-17.30 Clair Rowden (Cardiff) : 'Caricature'

Friday 1 July

FRANCE AND BELGIUM

9.30-10.15 Bérengère de l'Épine (BHVP) : Le fonds Charles Baret à la BHVP et les tournées théâtrales aux années 1880 en France: documents de presse et de théâtre

10.15-11.00 Katharine Ellis (RHUL): In the Shadow of Paris ? Music Journalism in Metropolitan France

11.00 Coffee
11.30-12.15 Henri Vanhulst (ULB) : Les débuts de la critique musicale à Bruxelles
12.15-13.00 Cormac Newark (Ulster): Joseph d'Ortigue and the rhetoric of the *feuilleton*
13.00 Conclusion

To attend (refreshments and lunch are at cost price, total 30 Euros cash for the two days), please email Katharine Ellis at k.ellis@rhul.ac.uk or Mark Everist at m.everist@soton.ac.uk.

To see what we do... network website: <http://music.sas.ac.uk/fmc>